

DING DONG BELL

Ding dong bell! Pus-sy's in the well! Who put her in? Lit-tle Tom-my Lin.

The first system of musical notation for 'Ding Dong Bell'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ding dong bell! Pus-sy's in the well! Who put her in? Lit-tle Tom-my Lin.'

Who pulled her out? Lit-tle Tom-my Stout. What a naugh-ty boy was that To

The second system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment features a steady eighth-note pattern. The lyrics are: 'Who pulled her out? Lit-tle Tom-my Stout. What a naugh-ty boy was that To'

drown poor pussy cat, Who ne'er did a-ny harm, But killed all the mice in fa-ther's barn.

The third and final system of musical notation. The melody concludes with a triplet of eighth notes in the treble clef. The bass clef accompaniment continues with eighth notes. The lyrics are: 'drown poor pussy cat, Who ne'er did a-ny harm, But killed all the mice in fa-ther's barn.'