

THE JOHN BROWN SONG.

INTRODUCTION

PIANO
FORTE

Musical notation for the introduction, featuring a piano and forte dynamic. The piece is in 2/4 time and B-flat major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

AIR

Oh, — John Brown's bo - dy lies a mould'ring in the grave, While weep the sons of bondage whom he

Pno.

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

AIR

ven - tured all to save; But — tho' he lost his life — in — strug - gling for the slave, His —

Pno.

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part continues with a simple harmonic accompaniment.

CHORUS

AIR
soul is march - ing on. Oh — glo - ry hal - le - lu - jah

ALTO

TENOR
8 Oh glo - ry hal - le - lu - jah

BASE

Pno.

AIR
Glo - ry glo-ry hal-le - lu - jah Oh — glo-ry hal-le - lu - jah His — soul is march ing on.

ALTO

TENOR
8 Glo - ry glo-ry hal-le - lu - jah Oh glo-ry hal-le - lu - jah His — soul is march ing on.

BASE

Pno.